



Lessons from Michelangelo: Figure Drawing Based on Techniques of the Master

Michael Burban

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Although more than 400 years have passed since Michelangelo created his figure drawing masterpieces, his works remain indisputable paradigms of strength, grace, and beauty. Through the centuries aspiring artists, hoping to improve their own work, have continued to study the work of Michelangelo, but until now there has been no sure guide to this master's genius for rendering the human form. This book fills this void.

In this book, Michael Burban has assembled 64 of Michelangelo's most beautiful, dramatic, and instructive drawings from collections around the world. A skillful, analytical investigator, the author breaks down each drawing into isolated components of light and shade, perspective, line, and anatomy. He then encourages the reader to apply this understanding to their own work, often through an accompanying diagram that illuminates the work of this great artist.



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