



Pink Floyd's The Piper at the Gates of Dawn (33 1/3)

John Cavanagh

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Through a series of interviews with a wide range of people connected to Pink Floyd in their earliest days (including Nick Mason, Peter Jenner, Jenny Fabian, Storm Thorgerson, Duggie Fields and Peter Whitehead), John Cavanagh paints a vivid picture of how this remarkable debut album was created. He brings to life the stories behind each track, as well as Pink Floyd's groundbreaking live performances of the time.

EXCERPT

The Piper at the Gates of Dawn is a wondrous creation often seen through the distorted view of later events. These things have served to overshadow the achievement of The Pink Floyd on their debut album: an outstanding group performance; a milestone in record production; and something made in much happier circumstances than I had expected to find...This is not another book about "mad Syd". This, instead, is a celebration of a moment when everything seemed possible, when creative worlds and forces converged, when an album spoke with an entirely new voice. "Such music I never dreamed of," as Rat said to Mole.



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