



Grounds of Dispute: Art History, Cultural Politics and the Discursive Field (Communications & Culture)

John Tagg

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This new collection of essays does not propose to outline a synthetic theory of culture, but traces a path from the methodological debates that coalesced in art history and cultural studies in the late 1970s to the more recent concern with institutions of meaning, identity and power. The radically discontinuous nature of these disciplines compels their continual renegotiation, and it is these 'grounds of dispute' that mark the shifting spaces of cultural politics. 'This is an important book by a scholar of international stature...consistently brilliant, attractive, and compelling.' Richard Leppert



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