



Scanning Negatives and Slides: Digitizing Your Photographic Archives

Sascha Steinhoff

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Many photographers have either moved into digital photography exclusively or use both analog and digital media in their work. In either case, there is sure to be an archive of slides and negatives that cannot be directly integrated into the new digital workflow, nor can it be archived in a digital format. Increasingly, photographers are trying to bridge this gap with the use of high-performance film scanners.

In this 2nd edition, you will learn how to achieve the best possible digital image from a negative or a slide, and how to build a workflow to make this process efficient, repeatable, and reliable. The author uses Nikon's film scanners, but all steps can easily be accomplished while using a different scanner. The most common software tools for scanning (SilverFast, VueScan, NikonScan) are not only covered extensively in the book, but trial versions are also provided on a DVD, which also contains other useful tools for image editing, as well as numerous sample scans.

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