



J.B. Priestley: Plays Three (Oberon Modern Playwrights)

J.B. Priestley

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Three plays by J.B. Priestley which illustrate well his desire to experiment. All three were written between 1938 and 1940, though *Ever Since Paradise* was not produced till 1946. It was a very creative time for him, but interrupted by the war. There are elements of his continuing interest in Time in each of them.

Music at Night centres on a group of people attending a musical evening to hear a new work. Each act follows a movement in the music, which inspires the listeners to react each in their own way, looking inside themselves for their true feelings and sometimes remembering significant moments from their past. As often in Priestley's work, the relations between the sexes play an important part, a theme which recurs in the other two plays. *The Long Mirror* recounts the meeting between a composer and a young woman who seems to have been telepathically connected to him for some time, and has experienced much of his life before actually meeting him. Her knowledge of his past can help his future as an artist and a husband. It was based on a true incident. *Ever Since Paradise* Priestley described as 'A Discursive Entertainment, chiefly referring to Love and Marriage, in Three Acts'. Three couples are made up of The Musicians, the Commentators and The Example, and together they illustrate various aspects of relationships, accompanied by appropriate music on two pianos. None of the plays are truly conventional but are disguised as such. A fascinating trio.

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