



Viaje a Italia (Teatro) (Spanish Edition)

Juan Perez de Montalban, Leandro Fernandez de Moratin

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Esta es una de las más bizarras comedias de enredo escritas en el Siglo de Oro. La trama está enmarcada en un pasaje de la vida de Catalina de Erauso, donde la monja vasca que escapa vestida de hombre al Perú, se convierte en el alferez Guzmán allí, y tiene un romance amoroso con doña Ana, a quien ama su amigo don Diego también. Guzmán, en parte por esto último, en parte por defender su honor, hiere y mata a varios hombres en duelos y reyertas, incluido su propio hermano -que la busca para restituirla forzosamente a España y a su sexo-. Condenada a muerte por sus hechos de sangre, los personajes toman distintos partidos ante la sentencia. La comedia gira en torno al tema del honor, pretendiendo el autor mediante su insólito tratamiento del travestismo y el homoerotismo, establecer una igualdad entre los sexos demostrada aquí tanto con la pluma como con la espada. La historia de la monja alferez es un texto de referencia en los estudios feministas y sobre la condición histórica de la mujer.

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