



How to Write a Movie in 21 Days: The Inner Movie Method

Viki King

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The ultimate survival guide, *How to Write a Movie in 21 Days* takes the aspiring screenwriter the shortest distance from blank page to complete script.

Viki King's Inner Movie Method is a specific step-by-step process designed to get the story in the writer's onto the page. This method guides the would-be screenwriter through the writing of a movie. It answers such questions as:

- How to clarify the idea you don't quite have yet
- How to tell if your idea is really a movie
- How to move from what you want to say saying it
- How to stop getting ready and start

Once you know what to write, the Inner Movie Method will show you how to write it. It also addresses such issues as:

- How to pay the rent while paying your dues
- What to say to your spouse when you can't come to bed
- How to keep going when you think you can't

For accomplished screenwriters honing their craft, as well as those who never before brought their ideas to paper, *How to Write a Movie in 21 Days* is an indispensable guide. And Viki King's upbeat, friendly style is like having a first-rate writing partner every step of the way.



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