



Red Plush & Trombones: The Lonely Trilogy (Oberon Modern Playwrights)

Charles Dyer

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Includes the plays *Rattle*, *Mother Adam* and *Staircase*

Sir Harold Hobson (*Sunday Times*) coined the phrase *The Lonely Trilogy* to include *Rattle* (Garrick Theatre, 1962-3), *Mother Adam* (Arts Theatre, 1971) and *Staircase* (RSC, 1966-67), plays which have been in constant production throughout the years. Of the middle duologue, Hobson wrote: 'In *Mother Adam* Dyer has written one of the few real tragedies of our time... It is more disturbing; it has deeper resonances; it is more beautifully written, with an imagination at once exotic and desperately familiar; it has a profounder pity, and a more exquisite falling Close.' The eminent American journalist Walter Winchell wrote of Dyer's 'Profound thoughts and emotions expressed with humour... People in the shadows discovering sunshine in each other.'



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