



Fourteen on Form: Conversations with Poets

William Baer

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When free verse and its many movements seemed to dominate poetry, other writers worked steadfastly, insistently, and majestically in traditional forms of rhyme and meter. Such poets as Anthony Hecht, Donald Justice, Derek Walcott, and Richard Wilbur utilized sonnets, villanelles, blank verse, and many other forms to create dazzling, lasting work. Their writing posed a counterpoint to free verse, sustained a tradition in English language verse, and eventually inspired the movement called New Formalism. *Fourteen on Form: Conversations with Poets* collects interviews with some of the most influential poets of the last fifty years. William Baer, editor of *The Formalist*, asks incisive questions that allow writers to discuss in detail a wide range of topics related to their work, methods of composition, and the contemporary poetry scene. Maxine Kumin reflects on being a woman poet during a period in which women were not encouraged to submit to journals. With clarity and passion, Walcott remembers the impetus of his famous “Eulogy to W. H. Auden.” British poet Wendy Cope talks about the differences between how her barbed poems are received in England and abroad. The conversations return continually to the serious matter of poetic craft, especially the potential power of form in poetry. These well-paced conversations showcase poets discussing their creative lives with insight and candor. The sum total of their forthright opinions in *Fourteen on Form* not only elucidates the current situation of the art form, but it also serves as a primer for understanding the fundamental craft of poetics.



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Richard Gary:

The guide untitled Fourteen on Form: Conversations with Poets is the reserve that recommended to you you just read. You can see the quality of the reserve content that will be shown to you actually. The language that creator use to explained their ideas are easily to understand. The author was did a lot of investigation when write the book, so the information that they share for you is absolutely accurate. You also will get the e-book of Fourteen on Form: Conversations with Poets from the publisher to make you more enjoy free time.

Eric Freeman:

Playing with family in the park, coming to see the water world or hanging out with pals is thing that usually you might have done when you have spare time, in that case why you don't try thing that really opposite from that. Just one activity that make you not feeling tired but still relaxing, trilling like on roller coaster you are ride on and with addition associated with. Even you love Fourteen on Form: Conversations with Poets, you could enjoy both. It is good combination right, you still need to miss it? What kind of hangout type is it? Oh can happen its mind hangout people. What? Still don't have it, oh come on its known as reading friends.

Patricia Carter:

As a university student exactly feel bored to help reading. If their teacher inquired them to go to the library as well as to make summary for some book, they are complained. Just very little students that has reading's heart or real their leisure activity. They just do what the trainer want, like asked to the library. They go to there but nothing reading significantly. Any students feel that reading through is not important, boring and also can't see colorful pics on there. Yeah, it is to become complicated. Book is very important in your case. As we know that on this age, many ways to get whatever we want. Likewise word says, many ways to reach Chinese's country. So , this Fourteen on Form: Conversations with Poets can make you experience more interested to read.

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