



IDOMENEZO, K366 (Ricordi Opera Vocal Score Series)

Wolfgang Amadeus Mozart

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This is a new music engraving of Mozart's opera seria masterpiece from 1780. Italian only, with an introductory plot synopsis in English. Mozart received a commission from the court of Munich at the end of the Summer of 1780 to compose Idomeneo. The source for the story was a tragedie lyrique, Idomenee, written by Antoine Danchet and set to music by Andre Campra about 60 years earlier. The challenge was to combine the static courtly and heroic conventional form of the text with the lively musical dramaturgy that urged Mozart to breathe new life into the world of opera and that, five years later, would have led to his creation of Le Nozze di Figaro. The result is a masterpiece of formal balance, where the Italian stylistic elements (the so-called "closed pieces", the arias, the duets and the concertato pieces) and the French ones (choreographic actions, the choruses) are completely revolutionised by the psychological realism that was the Mozart, the dramatist's great mark.

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