



# Mass in C minor, K. 427 - Vocal score (Latin Edition)

*Wolfgang Amadeus Mozart*

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A new, digitally-enhanced reissue of the classic vocal score for Alois Schmitt's reconstruction of Mozart's incomplete masterpiece. Includes preface, contents, instrumentation, measure numbers. Originally planned for a celebration of his wedding to Constanze Weber, Mozart performed the several completed sections on Oct. 26, 1783 in Salzburg - filling in with movements from earlier liturgical works. Later, the composer used several sections of this music in his 1785 oratorio *Davidde Penitente* with new words. Inspired by Sussmayr's completion of the Requiem, Schmitt filled in missing sections with movements from earlier masses and fleshed out the orchestration from Mozart's sketches where needed. His reconstruction was given its premiere in 1901 and promptly entered the choral repertoire.

1. Kyrie (Soprano, SATB Chorus)
2. Gloria (SATB Chorus)
3. Laudamus Te (Mezzo solo)
4. Gratias (SSATB Chorus)
5. Domine (Duetto: Soprano, Mezzo)
6. Qui Tollis (SSAATTBB Chorus)
7. Quoniam (Terzetto: Soprano, Mezzo, Tenor)
8. Jesu Christe; Cum Sancto Spritu (SATB Chorus)
9. Credo (SSATB Chorus)
10. Et Incarnatus Est (Soprano solo)
11. Crucifixus (SATB Chorus)
12. Et Resurrexit (SATB Chorus)
13. Et in Spiritum Sanctam (Tenor, SATB Chorus)
14. Credo im Unam Sanctam (SATB Chorus)
15. Et Vitam Venturi (SATB Chorus)
16. Sanctus et Osanna (SSAATTBB Chorus)
17. Benedictus et Osanna (Quartetto: Soprano, Mezzo, Tenor, Bass)
18. Agnus Dei (Soprano, SATB Chorus)

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