



Re-thinking Renaissance Objects: Design, Function and Meaning (Renaissance Studies Special Issues)

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Inspired by research undertaken for the new Medieval & Renaissance Galleries at the Victoria and Albert Museum, *Re-thinking Renaissance Objects* explores and often challenges some of the key issues and current debates relating to Renaissance art and culture.

- Puts forward original research, including evidence provided by an in-depth study arising from the Medieval & Renaissance Gallery project
- Contributions are unusual in their combination of a variety of approaches, but with each paper starting with an examination of the objects themselves
- New theories emerge from several papers, some of which challenge current thinking

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