



Totentanz, S.126: Study score

Franz Liszt

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Liszt's dark paraphrase on the Gregorian chant "Dies irae" for piano and orchestra was planned as early as 1838 but actually composed between 1847 and 1853, with a revision in 1864. The work was given its premiere in this revised version in the Hague, with Liszt's student Hans von Bülow as soloist. The score reproduced here was originally issued in 1914 by Breitkopf & Härtel of Leipzig as part of the 13th volume of "Franz Liszt: Musikalische Werke", edited principally by Bernhard Stavenhagen. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

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