



## Television Brandcasting: The Return of the Content-Promotion Hybrid

*Jennifer Gillan*

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*Television Brandcasting* examines U. S. television's utility as a medium for branded storytelling. It investigates the current and historical role that television content, promotion, and hybrids of the two have played in disseminating brand messaging and influencing consumer decision-making. Juxtaposing the current period of transition with that of the 1950s-1960s, Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models, an emergent viewing platform threatened to undermine an established one, and content providers worried over the behavior of once-dependable audiences. The anxieties led to storytelling, promotion, and advertising experiments, including the *Disneyland* series, embedded rock music videos in *Ozzie & Harriet*, credit sequence brand integration, *Modern Family*'s parent company promotion episodes, second screen initiatives, and social TV experiments. Offering contemporary and classic examples from the American Broadcasting Company, Disney Channel, ABC Family, and Showtime, alongside series such as *Bewitched*, *Leave it to Beaver*, *Laverne & Shirley*, and *Pretty Little Liars*, individual chapters focus on brandcasting at the level of the television series, network schedule, "Blu-ray/DVD/Digital" combo pack, the promotional short, the cause marketing campaign, and across social media.

In this follow-up to her successful previous book, *Television and New Media: Must-Click TV*, Gillan provides vital insights into television's role in the expansion of a brand-centric U.S. culture.



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