



# Copyright: Interpreting the Law for Libraries, Archives and Information Services (The Library Association copyright guides)

*Graham P. Cornish*

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# **Copyright: Interpreting the Law for Libraries, Archives and Information Services (The Library Association copyright guides)**

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This deskbook sets out to explain the provision of the UK Copyright Act and supporting legislation in quick and easy question-and-answer form. This third edition incorporates all the UK laws designed to meet European standards, up to the book's publication. It takes account of legislation on databases in a chapter which aims to explain the law in straightforward terms and also answer some of the questions that it is likely to provoke. Opportunity has also been taken to update some other areas in the light of more detailed consideration of the legal texts and research undertaken in the area. The index has been fully revised and there is a list of useful addresses. All types of material that may attract copyright are covered, including literary, dramatic and musical works; artistic works; sound recordings; films and videos; databases and electronic materials; and broadcasts.



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