



Blacks in American Film, Television, and Video

Elizabeth Amelia Hadley

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Blacks in American Film, Television, and Video presents the contributions of African-Americans in all forms of film throughout the history of the medium in the US, from cartoons to motion pictures, including documentaries, music videos, and commercials. This work examines the role of African-Americans, the cultural context in which the films were created, and their impact on the culture. Coverage includes essays, biographies, and film listings.

This work is an essential reference for students and scholars doing research in various fields, including film studies, television history, African-American studies, and gender studies. It is of interest to lay readers as well, who are seeking information on the entertainment business and about African-American artists.



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