



Choreography and Narrative: Ballet's Staging of Story and Desire

Susan Leigh Foster

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"An impressive work of scholarship, this elegantly staged study... uses the concept of a culturally constructed, historically specific body to cut across disciplinary boundaries..." ?Library Journal

Foster examines the development of ballet, and conceptions of the dancing body, as ballet separated from opera and emerged as an autonomous art form during the turbulence of 18th-century French society and history.

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