



Bodies in Commotion: Disability and Performance (Corporealities: Discourses Of Disability)

Carrie Sandahl, Philip Auslander

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"A testament to the synergy of two evolving fields. From the study of staged performances to examinations of the performing body in everyday life, this book demonstrates the enormous profitability of moving beyond disability as metaphor. . . . It's a lesson that many of our cultural institutions desperately need to learn."

-Martin F. Norden, University of Massachusetts-Amherst

This groundbreaking collection imagines disabled bodies as "bodies in commotion"-bodies that dance across artistic and discursive boundaries, challenging our understanding of both disability and performance. In the book's essays, leading critics and artists explore topics that range from theater and dance to multi-media performance art, agit-prop, American Sign Language theater, and wheelchair sports. *Bodies in Commotion* is the first collection to consider the mutually interpretive qualities of these two emerging fields, producing a dynamic new resource for artists, activists, and scholars.



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