



Vera Gran-The Accused

Agata Tuszynska

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The extraordinary, controversial story of Vera Gran, beautiful, exotic prewar Polish singing star; legendary, sensual contralto, Dietrich-like in tone, favorite of the 1930s Warsaw nightclubs, celebrated before, and during, her year in the Warsaw Ghetto (spring 1941–summer 1942) . . . and her piano accompanist: W³adys³aw Szpilman, made famous by Roman Polanski's Oscar-winning film *The Pianist*, based on Szpilman's memoir.

Following the war, singer and accompanist, each of whom had lived the same harrowing story, were met with opposing fates: Szpilman was celebrated for his uncanny ability to survive against impossible odds, escaping from a Nazi transport loading site, smuggling in weapons to the Warsaw Ghetto for the Jewish resistance.

Gran was accused of collaborating with the Nazis; denounced as a traitor, a “Gestapo whore,” reviled, imprisoned, ultimately exonerated yet afterward still shunned as a performer . . . in effect, sentenced to death without dying . . . until she was found by Agata Tuszyńska, acclaimed poet and biographer of, among others, Isaac Bashevis Singer, Nobel laureate (“Her book has few equals”—*The Times Literary Supplement*).

Tuszyńska, who won the trust of the once-glamorous former singer, then living in a basement in Paris—elderly, bitter, shut away from the world—encouraged Gran to tell her story, including her seemingly inexplicable decision to return to Warsaw to be reunited with her family after she had fled Hitler’s invading army, knowing she would have to live within the ghetto walls and, to survive, continue to perform at the popular Café Sztuka.

At the heart of the book, Gran’s complex, fraught relationship with her accompanist, performing together month after month, for the many who came from within the ghetto and outside its walls to hear her sing.

Using Vera Gran’s reflections and memories, as well as archives, letters, statements, and interviews with Warsaw Ghetto historians and survivors, Agata Tuszyńska has written an explosive, resonant portrait of lives lived inside a nightmare time, exploring the larger, more profound question of the nature of collaboration, of the price of survival, and of the long, treacherous shadow cast in its aftermath.

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